

# LES PIERRES

ou Marimba et harpe  
ou harpe et clavecin

pour guitare et clavecin

*Elles regardent les tempêtes du haut de leurs splendeurs*

*Ces puissants statuaires des temps d'outre déluges*

*(...) Ces géants pétrifiés n'ont rien à raconter*

*A nous petits humains qui passons sans destin (...) - Loïc le meur*

MAGNAN Vincent

Durée : environ 5'30

Allegro (noire pointée = 80)

Guitare

Allegro (noire pointée = 80)

Clavecin

The musical score is written for guitar and harpsichord. It begins with a tempo marking of 'Allegro (noire pointée = 80)'. The guitar part starts with a forte (*f*) dynamic. The harpsichord part also starts with a forte (*f*) dynamic. The score is divided into four systems, each with a measure number (4, 7, 11) at the beginning. The first system shows the initial entries for both instruments. The second system continues the development, with the harpsichord part showing a mezzo-piano (*mp*) dynamic. The third system features a piano (*p*) dynamic for the harpsichord. The fourth system concludes with a crescendo (*cresc.*) and a final forte (*f*) dynamic for the harpsichord. The guitar part continues with a melodic line throughout.